

## TRACK LISTING

1. Big City Full Of Love
  2. Let's Party
  3. Telecaster King of Bakersfield
  4. Drivin'
  5. Time Done Gone
  6. Runaway Train
- All songs produced by Gil Karson and Gerhard Joost



## CUT X CUT

### **Big City Full of Love**

(Gil Karson)

If you like: Dwight Yoakam

Classic lead vocals supported by simplistic production opens the door for flirty vintage slide guitar to take the instrumental spotlight in the hopeful, pick-me-up track. Lyrics howl and backing harmonies drive home the search-and-find mission of a lost soul who heads to the big city seeking the one thing he's missing... Love.

*"This track shows my comedic side. The storyline is about being stranded in the middle of nowhere with no one to love and heading to the big city to find it."*

### **Let's Party**

(Gil Karson and Michael Keene)

The track stands up to its name firing with 80s rock guitar licks (akin to AC/DC, Allman Brothers, Kansas) revved by classic rock rhythms and techno sounds that kick the doors wide open to make way for simplistic lyrics. The "waitin' for the weekend," "pop-a-top," "let your hair down," "crank-it-up" tune cuts straight to the chase ramping up good-spirited intentions to celebrate in an all-night rave. The unapologetic, enthusiastic call-and-answer chorus echoes the fun-lovin' energy as a Karson City Rebels' signature.

*"The title says it all, 'Let's party!' The track is driving fusion of some AC/DC influence in the verse, classic rock in the chorus, and southern rock lead guitar in the instrumental section,"*

### **Telecaster King of Bakersfield**

(Gil Karson)

If you like: Brad Paisley/Dwight Yoakam

The track features fun-time vocals from lead singer Gil Karson complemented by three-part harmonies solidly backed by a honky-tonk swing beat to support the quirky yet crafty lyrics. The tune offers a fresh new twist on twangy, upbeat rock music and tells a tale of a local Bakersfield musical legend.

*"This song was inspired by our guitar player, Kyle Appleton, a Bakersfield local. It's a portrait of who he is, 'punchin' in as a working musician' and his intrinsic knack to make a guitar sing."*

## **Drivin'**

**(Gil Karson)**

If you like: Traveling Wilburys

The organ opener steers toward the "End Of The Line." – The long drive ahead far and away from heartache and the past as memories fade on the blacktop in the rearview mirror. Verses travel from "the way it was," to "the way it is" and "the way it might be." The hopeful vibe complemented by fat harmony vocals reinforces a hopeful idealism of starting anew.

*"Drivin" is a mid-tempo song about movin' on from a relationship that didn't end well. When you're trying to get over a heartache, take a long, long drive!"*

## **Time Done Gone**

**(Gil Karson)**

"Time Done Gone," encapsulates the march of a musician's life in a quickened "Turn The Page" timelapse. The storyline is reflective of a youthful dream with time before you, time fleeting, time wasted, and not enough time. Bluesy lead vocals lay atop boogie rock instrumentation complemented by slide guitar highlights that create a ZZ Top groove akin to "La Grange."

*"Time is the great deceiver, I wrote 'Time Done Gone' while attending the 37<sup>th</sup> Annual Frank Brown International Song Writing Festival. It was my first time attending and I realized that in all the years the event had been held, I had missed out on an amazing musical experience. That led me to think about my dream, my life, my journey, and all the years gone by. There was so much creative energy at the festival; the lyrics flowed out of me right there amidst the atmosphere."*

## **Runaway Train**

**(Gil Karson)**

The combination of complex guitar riffs, soulful harmonica solos and gritty vocals create a quintessential classic sound. The opening riff masterfully leads into Karson's stark vocals intensified by a face-melting guitar solo. The jammed-out ending delivers a heart-pounding finale with haunting train horn harmonies and screamin' lead guitar. Passionate, tell-all lyrics reveal a vulnerable admission and head-over-heels desperation: "my heart is poundin' full speed, I'm ready to jump the track, like a runaway train, my love for you is like a runaway train,"

*"It's a true story. I was pursuing an intimate relationship with a gal who was not making it easy, and she seemed to rather enjoy teasing me. The song roared out of me just like a 'Runaway Train;' it wrote itself"*