

Karson City Rebels delivers a stoked retro blend of Americana-rock, blues and Bakersfield sound to the music scene. Led by Gil Karson (lead singer), Karson formed the group following a sabbatical to focus on raising his family and embarking on a successful career in film direction and production to “answer the call” to return to his inherited love–music and live performance.

Made up of multi-instrumentalist Jon Adams, guitarists Kyle Appleton and Chris Brooks, Brian Burwell (on drums), and Jon Greathouse (on keyboards and vocals), the newly organized six-member triple threat group has worked alongside Grammy-winning producer Gerhard Joost (Stevie Wonder, Missy Elliot, Sangeeta) at Studio Hill Austin and recorded at Sal Rodriguez’s Studio in LA.

The band is poised to roll out new music in a waterfall series throughout 2024 as an introduction to the band’s debut EP, titled **DRIVIN’**, due in late fall 2024.

Gil Karson (lead singer/guitar/bass) fell in love with music and became fluent on guitar as a youngster. He launched his professional music career in his early teens drawing inspiration from a diverse well of talent including The Eagles, Chuck Berry, Creedence Clearwater Revival, Johnny Cash and Waylon Jennings. Gil has shared the stage with classic rock legends The Who, Steppenwolf, Jefferson Airplane, The Rascals and the Byrds, among others. His songwriting talents led him to score numerous tracks in films (including *Lionheart* and *Angel Town*). Several of his recordings have landed on the charts including the 1977 disco hit “*Le Spank*.”

Multi-instrumentalist Jon Adams is a Jack-of-all-trades on stage and in the studio. Jon began playing bass guitar in his early teens and expanded his talents to learn rhythm guitar and harmonica in his early 20s. His love for music early on has been the driving force behind his excellence in instrumentation and storytelling as his musical journey.

Chris Brooks grew up in a musical household in Bakersfield, CA. He began performing in church and cut his teeth on stage performing with local area bands. Gravitating toward the instrumentation and lyrics of recordings by The Beatles, Pink Floyd, BB King and Stevie Wonder, Chris has a knack for infusing timeless melodies with captivating guitar runs satisfying those with a palate for the AC, blues and contemporary rock.

Drummer Brian Burwell, adopted his love for music in admiration of his older brother, whom he attributes much of his musical ability. His rigorous practice routines and ambitious goals as a mid-teenager led to him to play regular weekend

shows. He moved to LA where secured gigs as a session player and toured with 80s big-hair bands such as Nelson Ratt. Career highlights include performing on Michael Bolton's Top 40 Hit "Safe Place From The Storm" (RIAA Gold), he was drafted to drum for NEVE (Columbia Records) and landed the house drummer position for Dick Clark Productions. Burwell has been tapped to perform on notable awards shows (including the American Music Awards, Academy of Country Music Awards, and Billboard Music Awards). He's shared the stage with KISS, Rage Against The Machine, STYX, ZZ Top and Duran Duran and was a session mainstay for Disney and ABC library music, where he appeared on countless commercial and television recordings.

Keyboardist Jon Greathouse's talents have led him to perform on tours, concerts, TV sitcoms, celebrity benefit shows, and at trade shows, both nationally and internationally. Greathouse has accompanied more than 30 acts including guitarist Albert Lee, Chuck Negron (3 Dog Night), Sam Moore (Sam & Dave), Ron Dante, The Heywoods, Dallas Hodge (Canned Heat), The Drifters, The Coasters, The Platters, and Academy Award winner and actor Tom Hanks. Jon has scored tracks for 19 feature film releases, placed more than 1100 tracks in over 160 television series, and has produced music for corporate industrial films, internet websites, video games, movie trailers, live stage productions, national television commercials and instructional DVDs.

Guitarist Kyle Appleton was born in Bakersfield, CA. and raised by his grandfather. He grew up playing classic rock on a guitar his stepdad brought him at 9 years old, eventually gravitating toward heavy metal in his teens. Following his heart and admiration for the history of the Bakersfield Sound, the recording engineer changed direction toward the country music genre. His music career led him to open for Glen Campbell, Willie Nelson, Dwight Yoakam and more recently, Josh Turner. Kyle has enjoyed the opportunity to record with Buck Owens' and Merle Haggard's band mates and alongside one of his biggest inspirations, Brent Mason.